

Logo Prize Contest

The JOMAR | Journal of Martial Arts Research is an interdisciplinary forum for academic and practice-oriented discussion of martial arts in a broad conceptual understanding. With theoretical, methodological and empirical contributions, it represents the current state of academic debate, not only from the perspective of the sub-disciplines of sports science, but also from the perspective of related academic disciplines.

We are looking for a logo that meets the following criteria:

1. Representativeness. The logo should express the brand core of JOMAR — martial arts | research — abstractly.
2. Distinctive character. The logo stands out from other logos in the field of martial arts, combat sports and self-defense, and has recognition value.
3. Universality. The logo is internationally understandable.

Technical requirements

1. The logo is presented a) as a color print on portrait format DIN A4 cardboard (min. paper thickness 200g/m²) with a maximum size of 120 x 100 mm in color and another with a maximum size of 50 x 40 mm in gray scale and b) as a scalable and changeable vector graphic.
2. The logo should fit into the O of JOMAR as well as stand alone.
3. The logo can be used in color, greyscale and black and white printing.
4. The logo is suitable for various areas of application (print, online).
5. The logo is still recognizable/readable even as a very small image.

Legal requirements

By participating in the contest, the applicant accepts the following rules as legally binding:

1. All natural and legal persons can take part in the competition. Deliveries of group work are possible. Underage applicants must enclose the consent of a parent or guardian.
2. A participant can submit several proposals – even at different times. The enclosed Declaration of Participation must be signed and enclosed.
3. Participation is voluntary and free of charge.
4. If the competition entry is selected as the logo, the following applies: The participant irrevocably grants the JOMAR editorial board the exclusive, temporally and locally unlimited rights of use and exploitation within the meaning of copyright law as well as all other rights for distribution, transmission, reproduction and making the competition entry accessible upon receipt of the prize money. Any adaption of the logo takes place free of charge. The copyrights remain intact and the submitted documents remain the property of the participant.
5. By submitting a proposal, the applicant assures that he/she is the sole author of the competition entry. There are no third-party rights to the competition entry. Should third parties nevertheless assert claims from the competition entry, the applicant exempts

JOMAR from these claims. The organizer may at any time request applicants to submit such written approval. Participants warrant and confirm that their work does not infringe or violate any copyrights and/or other rights of third parties.

6. Participants have not entered into any agreement, directly or indirectly, nor will they enter into any agreement that prevents them from entering into the necessary agreements and/or that affects and/or prevents the transfer and/or assignment of the rights hereby granted and/or makes such a transfer and/or assignment invalid, void or contestable.
7. Participants are solely responsible for the content of the submitted work and the consequences of its subsequent publication by the organizer and/or its various licensees. A liability of the organizer, based on your work, is excluded. Participants hereby indemnify and hold the organizer (and its licensees) harmless from and against any and all claims brought by third parties arising out of the use of their material upon first request.
8. Participants agree to the publication of their draft free of charge (stating the author) by **JOMAR**.
9. The editorial board of **JOMAR** reserves the right not to select an entry.
10. The editorial board of **JOMAR** reserves the right to edit or adapt the winning entry graphically and for the purpose of technical implementation. The board will consult with the winner to a reasonable extent before any material changes are made to the proposal, considering his/her suggestions, provided there are no constructive, economic or functional objections to these suggestions. The applicant expressly agrees to this.
11. The winner will be notified in writing.
12. Participants agree that their personal data may be collected, stored and used for the purpose of carrying out and handling the competition.
13. Should individual provisions of these Conditions of Participation be or become invalid or ineffective or should an unplanned loophole occur, this shall not affect the legal validity of the remaining Conditions of Participation.
14. The prize money covers all possible claims, in particular design and usage fees, of the submitted works, so that no further claims exist.
15. Legal recourse is excluded.

The prize money is € 1000. The decision is made by the editorial board of **JOMAR**. On request, the winner will be mentioned in the legal notice of the **JOMAR** website with "Logo Design: Name/Company" – with a link to the winner's website. All applicants will be named in the editorial of the next issue of **JOMAR** following the contest; in addition to the proposal of the winner, the proposals of the runners-up (2nd and 3rd) will also be shown.

Applicants send their proposals to Dr. Florian Hartnack: fhartnac@uos.de

Deadline: 11/11/2018

extended until 15/09/2019

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Declaration of Participation

On the occasion of my/our participation in the logo competition of the JOMAR | Journal of Martial Arts Research, I/we hereby assure that I/we am/are the author/s of the competition work and that no rights of use have been granted to third parties for the submitted design. The competition conditions are accepted with the submission. I/We expressly agree to the Declaration of Participation.

Name and company, if applicable:

Address:

Phone:

Email address:

Place, date, signature:
